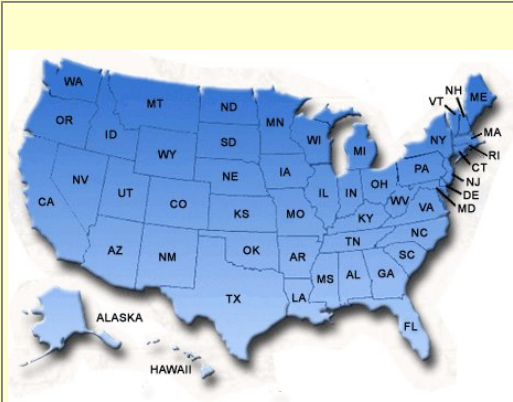


ANTH 3346

Culture and Diversity in American Life



Washington, D.C. -- Smithsonian



Taos, NM -- Taos Mountain Casino

Course Description: An overview of contemporary U.S. culture, with an emphasis on how diversity (e.g., ethnicity, class, religion, and gender) is expressed in communities, in regions, and in the nation.

Fulfills co-curricular requirement for Diversity.

Prof. Robert V. Kemper

2:00-3:20 p.m. Tuesday/Thursday

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ANTH 3346 -- Class Schedule (subject to change)

Week 1

Tuesday "Introduction and Orientation"

Thursday "Who we are, where do we come from, what are our hopes/dreams" -- an exercise in "appreciative inquiry"

Reading Assignment (for next Tuesday's class discussion): *Distant Mirrors*, xi-xvi; Linton (pp. 1-3), Miner (pp. 27-31), and LaBarre (pp. 32-36).

Week 2

Tuesday "Who are we in the United States? Diversity as seen through the U.S. Census 2000"

Internet Assignment: review contents of the year 2000 census at U.S. Census Bureau Website: <http://factfinder.census.gov/>

-- For **today**, bring to class one (or more) of the tables, charts, or maps from the U.S. Census web site for your **home town** ZIP code.

Thursday "The Challenge of Race/Ethnicity and Class/Power"

Video: "Two Nations of Black America" (1998); 56 minutes. [IVS 06399]

Reading Assignment: *Distant Mirrors*, Holmes & Holmes (pp. 4-26), Mucha (pp. 37-42), Ramos (pp. 50-58).

Week 3

Tuesday "Culture, Society, and Regionalism in the U.S.: Do We Really Have *Culture Areas* in America?"

Reading Assignment: *Distant Mirrors*, Tsuji (pp. 84-94), Yang (pp. 95-101), Ernst (pp. 102-109).

Thursday "Ethnicity, Racism, and Education: Transformations at the Local Community Level"

Video: "The Lemon Grove Incident" (1985), 58 minutes [IVS 0281]

Week 4

Tuesday "Developing Diversity in America: From Natives to Immigrants to Natives to Immigrants"

Thursday Videos: "Dallas at the Crossroads" (1961), 21 minutes [IVS 02304] and "Big City Trail (1992), 28 minutes [IVS 03052]

Reading Assignment: *Distant Mirrors*, Ojeda (pp. 44-49), Kim (pp. 59-67), Natadecha-Sponsel (pp. 68-74), Varenne (pp. 75-83).

Week 5

Tuesday Students will meet in their respective teams to discuss the Dallas Tour Project.

Thursday Preparation for Dallas Tour Project (slides)

Reading Assignment (to be completed by 25 Feb): *Left Behind in Rosedale*

Week 6

Tuesday "Diversity in the Dallas-Forth Worth Metropolitan Area"

Reading Assignment: Kemper manuscript article on "Dallas-Fort Worth"

Internet Assignment: <http://www.dallasinternational.com>

Thursday Rural Life in the US: Historical Perspectives"

Video: "Surviving the Dust Bowl" (1998), 57 minutes [IVS 05568]

Reading Assignment: begin Fujita and Sano, *Life in Riverfront* (to be completed by March 6)

Week 7

Tuesday "Contemporary American Rural Life"

Video: "The Forgotten Americans" (2000), 56 minutes [IVS 07188]

Thursday "The Rural to Urban Continuum"

Video: "Halsted Street" (1999), 57 minutes [IVS 06956]

Week 8

Tuesday "Coming into Urban Life in the US: Immigration and Rural-Urban Migration"

Video: "Tzintzuntzan Migrants in Chicago and Beyond" [Kemper personal copy]

Thursday "Transforming Dallas through Immigration"

Video: "The Other Side of the Border" (1987), 60 minutes [IVS 00810]

Reading Assignment: begin Chavez, *Shadowed Lives* (to be completed by 25 March)

[Week 9] Spring Break

Week 10

Tuesday "Urban Diversity in the U.S."

Video: "Being Hmong Means Being Free" (2000), 57 minutes (IVS 7935).

Reading Assignment:

Thursday: "Korean Americans in Dallas" -- tentative

Week 11

Tuesday "Class and Power in America"

Video: "People Like Us: Social Class in America," (2001) 124 minutes [IVS 07754] -- first part

Reading Assignment: Ehrenreich, *Nickel and Dimed* (to be completed by 8 April)

Thursday "Class and Power in America"

Video: "People Like Us: Social Class in America," (2001) 124 minutes [IVS 07754] -- second part

Internet Assignment: check out the web site for this video at: <http://www.pbs.org/peoplelikeus/>

Week 12

Tuesday "Families, Homelessness, and (Transitional) Housing: A Case Study of Dallas and the Oasis Housing Corporation"

Reading Assignment: Kemper/Adkins article manuscript; *Distant Mirrors*, Yang (pp. 95-101); see <http://www.nationalhomeless.org> (the website of the National Coalition for the Homeless)

Thursday "Aging and Health in America"

Video: "Number Our Days" (1983), 29 minutes [IVS 02031]

Reading Assignment: Kemper *et al.* manuscript report on "The Uninsured"

Week 13

Tuesday "GLBT:Lifestyle Issues in Contemporary America"

Video: "After Stonewall"(1999), 86 minutes [IVS 06488]

Thursday "Social Status and Class Issues in the US: Are we really *Bowling Alone*?"

Reading Assignment: Dussart (pp. 139-147), Hunt (pp. 162-176), Dreschel (p. 177-197)

Internet Assignment: <http://www.bowlingalone.com/> Examine Robert Putnam's arguments about social capital and come to class with examples from your own experiences to support/refute his position. Compare Putnam's position with the critique of "social capital" offered by Paul Durrenberger (Anthropology Newsletter, 2002)

Week 14

Tuesday "Religious Diversity and Worldviews in American Life"

Reading Assignment: "Religion" sections of the Saturday *Dallas Morning News*

Also, check out the website of the Harvard Pluralism Project (headed by Prof. Diana Eck), at: <http://www.pluralism.org>

Due today: Monograph review.

Thursday "Faith-Based Community Development in America"

Video: "Building the New Community Welfare: The Indianapolis Experience" (1999), 32 minutes [Kemper personal copy]

Reading Assignment: Kemper/Adkins article manuscript

Week 15

Tuesday Class Discussion of the "Dallas Tour Project" -- **due today.**

Reading Assignment, *Distant Mirrors*, Ernst (pp. 102-109), Dussart (pp. 139-147), Hunt (pp. 162-176)

Hand Out: Questions for final examination. See FINAL EXAM

Thursday Small Group and Class Discussions of the Fujita/Sano, Chavez, and Ehrenreich books.

Topic for discussion: What are the implications of ethnicity, age, and gender for "surviving" and "succeeding" in twenty-first century America?

Week 16 (and the Final Examination)

Tuesday Course Summary and Evaluation: "Culture and Diversity in American Life"

Due today: Community Service Project report.

A week from Wednesday Take-home final exam due in Kemper's office (405 Heroy) no later than 11:00 a.m.

ANTH 3346 -- Assignments:

(note: unexcused late assignments will be penalized one full grade per day.)

1) **In-class open-book and open-notes quizzes (a total of 15%) -- 10 pts each = 150 pts** -- to be given without notice.

-- 15 of approx. 18 short (3 minutes) "objective" quizzes, based on assigned lectures, videos, readings, etc. (each = 1%). [note: only the top 15 of the approx. 18 scores will be counted. No make-up quizzes will be given, but medical and other appropriate excuses will be honored, with adequate documentation.]

2) **Take-home Mid-term exam (10% for each response, for a total of 20%) -- 100 pts + 100 pts = 200 pts** -- due in class on Thursday of Week 8 before Spring Break.

-- writing 2 of 3 assigned essays (4 pp. double-spaced for each answer); The questions will be handed out in class on Tuesday of Week 7, and subsequently posted to this web site. Late submissions will be penalized 10% (10 pts) per day for each question that is late, not counting weekends.

3) **Monograph (case study) Review/Reflection (15%) -- 150 pts--** Due no later than Week 13 at class. Late submissions will be penalized 10% (15 pts) per day late, not counting weekends.

-- read one book from a list to be provided by Prof. Kemper and write a review/reflection (3 pp. double spaced). NOTE: for this review/reflection assignment, you cannot report on one of the monographs already assigned to all students enrolled in the class. For examples of styles for the book review, see the journal *American Anthropologist*. For the list of approved books, see the links to the case studies: CASE STUDIES: A-D CASE STUDIES: E-I CASE STUDIES: J-O CASE STUDIES: P-S CASE STUDIES: T-Z

4) **Tour of Dallas (15% for each Team grade) -- 150 pts** -- The written report will be due no later than Tuesday of Week 15.

-- in teams of three (3) or four (4) persons, find, describe, and reflect on assigned places (and the routes between them) in a written report (4 pages double spaced) based on your observations and the information (and photos, if your wish) related to the experience. You must do two of the three lists (no mixing and matching!) provided on the "Tour of Dallas" link within this web site (see TOUR OF DALLAS). Late submissions will be penalized 10% (15 pts) per day late, not counting weekends.

5) Community Service Project (15%) -- 150 pts -- Due no later than 29 April at class.

-- this should be carried out **individually** through appropriate SMU offices in consultation with Prof. Kemper. In all cases, a written report (3 pp. double spaced) must be submitted to document your experience and reflect your learnings about culture and diversity in American life (based on from 12 to 15 hours first-hand involvement). Late submissions will be penalized 10% (15 pts) per day late, not counting weekends.

6) Take-home final exam (10% for each response, for a total of 20%) -- 100 pts + 100 pts = 200 pts

-- writing 2 of 3 assigned essays (3 pp. double-spaced for each answer); due on the date (tba) of the scheduled final exam for TuTh 2-3:20 courses. Late submissions will be penalized 10% (10 pts) per day for each question that is late, not counting weekends.

ANTH 3346 -- Required Readings:

Chavez, Leo (1997) *Shadowed Lives: Undocumented Immigrants in American Society*. Second edition. Belmont, CA: Harcourt Brace/Wadsworth. 223 pp.

Cummings, Scott (1998) *Left Behind in Rosedale: Race Relations and the Collapse of Community Institutions*. Boulder, CO: Westview Press. 240 pp.

DeVita, Phillip R. and James D. Armstrong (2000) *Distant Mirrors: America as a Foreign Culture*. Third Edition. Belmont, CA: Wadsworth Press. 208 pp.

Ehrenreich, Barbara (2002) *Nickel and Dimed: On (Not) Getting By in America*. Henry Holt & Company (Owl edition). 240 pp.

Fujita, Mariko and Toshiyuki Sano (2000) *Life in Riverfront: A Middle Western Town Seen through Japanese Eyes*. Belmont, CA: Harcourt Brace/Wadsworth. 192 pp.

(PLUS items posted to this web site or listed as links.)

ANTH 3346 -- Tour of Dallas

Instructions:

This is like a visual "treasure hunt" in which you need to "spot" items on the list. You document your "sightings" by the descriptions (and optional pictures) you provide in your Team Report (5 pages double spaced). Beyond the mere "evidence" the Report should contain an "analysis" of the overall experience and what it tells you all about Dallas and its diversity.

To receive full credit, your Team must select at least two (2) of the three (3) Lists and complete at least 16 (16) of the 20 (twenty) items for each list. [Note: you must not "mix and match" items among all three Lists].

The routes you follow for each of the Lists selected are to be of your own design. You should include (in an appendix) a map that shows your actual routes and their sequences. Note: this field assignment should be done in teams of three (3) or four (4) persons, although you may wish to find a non-class member to serve as a designated driver for the team. Also, keep in mind that you can do the assignment in parts on different days, as your schedules permit.

You may collaborate with other Teams in selecting items and in designing your route, but each Team is responsible for its own observations and written report.

You will want to consult maps and other guides in designing your route and in gathering data about the items BEFORE you carry out the assignment.

(15% for each **Team Report** grade).

LIST #1:

- Atomic Pick U Part (8000 block of S. Central Expressway)
- Baylor Medical Center (Washington St. at Swiss Ave. area)
- Brownie's [Meson Maya restaurant] (on East Grand, near Samuell)
- Casa Linda Theatre (Casa Linda Plaza, Buckner at East Grand)
- Congo Street (near Carroll and East Grand)
- Dallas Zoo (on Clarendon, Oak Cliff)
- DISD Administration Bldg. (Ross Ave. at Washington)
- Good Street Baptist Church (south Dallas, near Illinois and Kiest)
- Grace Presbyterian Village (Ann Arbor St., west of I-35E)
- Lakewood Theater (in Lakewood shopping district, at La Vista/Abrams area)
- LaurelLand Cemetery (LaurelLand Dr and I-35E)
- Martin Luther King, Jr. Community Center (on ML King Blvd, South Dallas)
- Music Hall (Fair Park, South Dallas)
- Pilgrim Rest Baptist Church (Washington Ave, south of Lemmon)
- "Red Bird Mall" (Southwest Mall) (Camp Wisdom Road, west of I-35E)
- St. Philips Community Center and School (South Dallas, Pennsylvania Ave.)
- Shotgun houses (in South Dallas, west of Corinth, south side of Clarendon Ave.)
- South Blvd (Historical marker for Jewish community)
- Tenison Park (between East Grand and Samuell)
- Veterans Administration Hospital (Lancaster, north of Loop 12 [Ledbetter])

LIST #2

- Dallas Main Post Office (frontage road, south of I-30, between Beckely and Sylan)
- Fiesta market (Oak Cliff, Jefferson Blvd)

Good Shepherd Community Center (West Dallas, Bernal Dr.)

K-B Housing Development (along Canada Drive, near Inwood/Hampton)

Kiest Park (Kiest at Hampton)

Industrial Blvd. liquor stores (near I-35E and I-30 junction)

La Calle Doce Restaurant (12th St., west of Zang)

Methodist Medical Center (Beckley and Colorado)

Norma's Restaurant (W. Davis)

Oak Cliff Chamber of Commerce (S. Zang, south of 12th St.)

Our Lady of San Juan, Santa Teresita Church (West Dallas, Singleton Blvd.)

Stevens Park Golf Course (along Colorado Blvd.)

Sunset High School (Oak Cliff, on West Jefferson)

Tejano Restaurant (Davis/8th at Beckley/Zang)

The Potter's House (Kiest Blvd. at Spur 408, beyond Loop 12)

Trinity Presbyterian Church (Oak Cliff, on N. Zang)

Tyler Street Christian Academy (at Tyler Street UMC, 10th St. at Tyler)

Vecinos Unidos Housing Development (West Dallas, off of Canada Dr.)

Wesley Rankin Community Center (West Dallas, near Singleton Blvd)

Wynnewood Village (Illinois at Zang, west of I-35E)

LIST #3

Club Corp [World Headquarters] (NW Dallas, near LBJ and Forest at Webb Chapel)

City Place (near Haskell/Lemmon/Hwy 75)

Danals grocery store (on east side of Harry Hines)

Dry Gulch Recycling (Harry Hines, near Bachman Lake)

Exall Park (near Bryant Place and Live Oak St.)

Farmers' Market (downtown area)

Federal Reserve Bank (north of Woodall Rogers Freeway, near downtown arts district)

First Baptist Church (downtown area)

Hard Rock Cafe (Uptown area, McKinney Ave.)

Highland Park Pharmacy (Highland Park)

InfoMart (near World Trade Center on Stemmons Fwy)

Korea House restaurant (in Korean wholesale district, around Royal Ln. and Harry Hines)

Kuby's Sausage House (Snider Plaza)

Meyerson Symphony Hall (downtown, arts district)

Mi Escuelita (Maple Ave. near Oak Lawn Ave.)

Ojeda's Restaurant ("Little Mexico" area, Maple Ave.)

Presbyterian Hospital (Walnut Hill, near Greenville)

SMU Presidential Home (University Avenue)

Temple Emanu-el (north Dallas, near Hillcrest and NW Hwy)

The Stewpot (associated with First Presbyterian Church, downtown Dallas)