SOCIETY FOR THE ANTHROPOLOGY OF NORTH AMERICA PRESENTS

SANA BEATS

SPRING SERIES

APRIL 2021
DAY 1 | APR 1
HEALTH DISPARITIES

5:00PM CST
Sheyda Aboii
Chelsey Carter
Milena Melo
Tijerina

MOD
Sarah Horton
DAY 2 | APR 8
PERFORMANCE & SOUND POLITICS

5:00PM CST
Alex E Chavez
Marc D Perry

MOD
Stephen Sullivan
SAN A BEATS
PROGRAM

DAY 3 | APR 15
FOOD
SOVEREIGNTIES

6:00PM CST

Hanna Garth
Elizabeth Hoover
Courtney Lewis
Ashanté Reese
Kelly Fayard

MOD
SANABEATS

PROGRAM

DAY 4 | APR 22

EMBODIMENT, RACE, AND THE STATE

3:00PM CST

Aisha Beliso-De Jesús
Sophie Bjork-James
Jeff Maskovsky
Ruth Gomberg-Muñoz

MOD

SOUNDTRACK
DAY 5 | APR 29
HUMANITY'S LAST STAND
BOOK LAUNCH

6:00PM
Mark Schuller
Juli Grigsby
Ruth Gomberg-Muñoz

MOD
Jeff Maskovsky
SAANA BEATS
PROGRAM

WORKSHOPS

WRKSP 1
M APR 12
5-6:30PM
From Dissertation to Book with Kathryn Mariner

WRKSP 2
T APR 20
5-6:30PM
Fieldwork During COVID-19 with Laura Kihlstrom, Ryan Logan, Kanan Mehta

WRKSP 3
W APR 21
6-7:30PM
Public Facing Work with Jason De León
<table>
<thead>
<tr>
<th></th>
<th>Song</th>
<th>Album</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LSD (Jamila Woods, feat. Chance The Rapper)</td>
<td>HEAVN</td>
<td>3:28</td>
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<tr>
<td>2</td>
<td>River (Leon Bridges)</td>
<td>Coming Home</td>
<td>4:00</td>
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<tr>
<td>3</td>
<td>Starry Skies Opened Eyes (Silver Jackson, Moe Clark)</td>
<td>Starry Skies Opened Eyes</td>
<td>2:13</td>
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<tr>
<td>4</td>
<td>Cranes in the Sky (Solange)</td>
<td>A Seat at the Table</td>
<td>2:13</td>
</tr>
<tr>
<td>5</td>
<td>Optimistic (Sounds of Blackness)</td>
<td>Evolution of Gospel</td>
<td>5:18</td>
</tr>
<tr>
<td>6</td>
<td>As I Grew Older / Dreamer</td>
<td>Vari-Colored Songs: a Tribute to Langston Hughes</td>
<td>3:50</td>
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<tr>
<td>7</td>
<td>Get Up, Stand Up</td>
<td>Equal Rights</td>
<td>3:35</td>
</tr>
<tr>
<td>8</td>
<td>Zapata Se Queda</td>
<td>Pecados Y Milagros</td>
<td>4:24</td>
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<tr>
<td>9</td>
<td>Land Back</td>
<td>Land Back</td>
<td>3:23</td>
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<tr>
<td>10</td>
<td>El Pescador</td>
<td>Dos Santos</td>
<td>3:33</td>
</tr>
<tr>
<td>11</td>
<td>11 Takin’ It to the Streets</td>
<td>Takin’ It to the Streets</td>
<td>3:51</td>
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